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## Writing an Exhibit Entry Point

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**Task:** Follow the instructions in the tables below to craft an entry point for your exhibit project that includes a compelling title, a central image, and an exhibition overview that explains your exhibit's central argument.

### Part 1:

#### Define Your Topic & Title

**Set a timer for two minutes, and in space below write down everything that comes to mind in response to the following question: what is your exhibit about?**

**Based on the words and ideas listed above, what would you title your exhibit? Write your title in the space below.**



**Part 2:****Identify Your Exhibit's Central Image**

**Review the objects and artifacts you found in your research. Choose an image from these objects that most closely connects to the title of your exhibit to use for your central image. Copy and paste the image below.**





## Part 3:

## Study an Exhibition Overview

Answer the questions about the exhibition overview (in italics) from the exhibit [\*Building a City\*](#) in [\*The Valentine Museum\*](#).

*Building a City: Richmond's Landmarks invites museum visitors to explore Richmond's rich architectural history through the eyes of local students. Developed in collaboration with nearly 500 students and 25 teachers from across the Richmond region, this exhibition showcases student-created models of some of the city's most iconic buildings and landmarks. From St. John's Church and Main Street Station to the Maggie L. Walker National Historic Site and Maymont Mansion, each model reflects students' research into the architectural, cultural and historical significance of these places.*

*Throughout the school year, participating students explored Richmond's built environment using museum-provided curriculum, research materials and hands-on support from Valentine staff. Students selected from a list of historically significant Richmond buildings, researched their stories, created original models and wrote interpretive labels to accompany their work.*

*The exhibition features 19 final models alongside videos, photographs and additional resources that highlight both Richmond's architectural development and the creative process behind the project. By placing student voices at the center of the exhibition experience, Building a City offers visitors a unique opportunity to see how the city's landmarks continue to shape Richmond's identity today.*

| Write down 3-5 things that you notice in the content/ structure/ techniques of the exhibition overview. | Highlight/circle each instance that the author uses a date, name, or location. How do these details help the reader better understand the exhibit? | What might you include in your exhibit overview that isn't in this example? |
|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
|                                                                                                         |                                                                                                                                                    |                                                                             |



**Part 4:****Draft Your Exhibition Overview**

Take 5-10 minutes to review your research. Then, based on what you noticed in the exhibition overview above, write an exhibition overview for your exhibit in the space below. Remember to be as specific as possible, to include your exhibit's central claim, and to fully summarize your exhibit's topic while explaining its significance.

